

Shine

Skin Pendant

Paul Cockledge for Flos
Contact manufacturer for price.
www.flos.com



PAUL COCKLEDGE'S LIGHTS bewitch and bedazzle. "I like them to beg the question, How do they actually work?" says the British designer, whose oeuvre includes the Styrene pendant, made from baked and conjoined Styrofoam cups, and Life 01, a table lamp that uses water and a live flower to complete its electrical circuit. Cockledge's desire to beguile is at the root of his designs, which blend material explorations, engineering feats, and sheer alchemy. That magician's impulse has entranced supporters like fashion designer Issey Miyake and lighting legend Ingo Maurer, both of whom have staged exhibits of Cockledge's work.

Skin, a pendant lamp introduced at this year's Milan Furniture Fair, comprises two wafer-thin, A4-size aluminum sheets that peel apart at one corner to reveal a recessed row of miniature LEDs. "In the past, we've had to use the lightbulb, which throws off a volume of light in all directions," he says. "I wanted to manufacture a lamp

that didn't have an overt technology or light source."

Cockledge began by drawing a line on a piece of paper, thinking of the simplest way light could escape from it. From there he conceived the turned-up corner. "We could have opened it up more and made it more of a feature," he says, "but we wanted to do the smallest amount of work possible." The minimal gesture, in line with Skin's streamlined form, produces a focused, downward light. And the fixture's expansive sides? A stylish heat sink for the lamp's super-hot LEDs.

Skin—so named because Cockledge found its prototype "kind of fleshlike, with an outside and inside"—will be available in early 2010 in several color combinations, including a mirrored exterior with a white interior and white exterior with red interior. "To have something so thin with light illuminating its surface—people's instinct is to try to understand it," he says. —JULIE TARASKA



Flat Light
Eero Aarnio

▶ Just 6.5 centimeters deep, the Flat Light is designed for any narrow space needing illumination. The lamp is encased in durable plastic, making it safe for children's rooms, and comes in three cheerful colors: white, yellow, and red; \$142 each, three-pack for \$363. www.studio-eero-aarnio.com



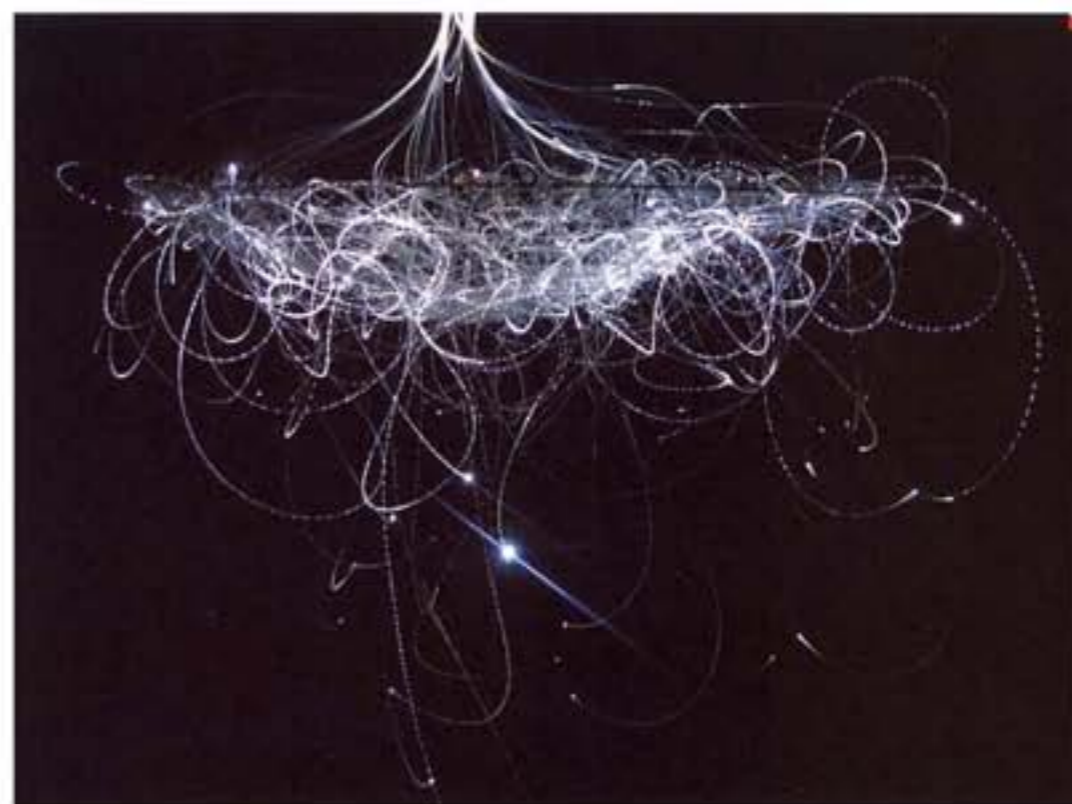
Squib Pendant
Lichen Studio

▶ Go ahead, stroke the Squib. Designed by Brandon Perhacs, the lamp has a merino felt shade that is baby-soft and surprisingly sturdy. Light from the pendant's replaceable 3-watt LED (the equivalent of a 40-watt halogen bulb) also produces bewitching shadows when it escapes through the sleeve's horizontal slits; \$368. www.lichen-studio.com



Can Can Pendant
Marcel Wanders for Flos

▶ Clearly, Marcel Wanders likes his dancing girls—at the launch party for his Happy Hour chandelier, his girlfriend served Champagne hanging upside down from the fixture. Can Can is his homage to frisky ladies. Inside the bell-shaped pendant sits a frilly white textile, reminiscent of a twirling petticoat. Both demure and provocative, the cloth obscures the bulb, creating a soft, diffused light. Contact manufacturer for price. www.flos.it



Morph Chandelier
Alicja Wasielewska

▶ Nature and geometry are the starting points for Wasielewska's wildly sculptural chandeliers. With Morph, she crochets a tangle of fiber-optic cables, hangs them off a fish-wire structure, then trims the optic strands to alter the amount and type of light they emit. About \$5,000 for a 1-by-1-meter model; custom sizes and colors available. www.wasielewska.com



Leda Desk Lamp
David Weeks for
Ralph Pucci

▶ With its swanlike neck and beaklike shade, Leda takes inspiration from a poem by William Yeats. The desk lamp casts a focused light that's ideal for reading and writing, while its circular steel base ensures it won't tip over. Custom-made in Brooklyn by Weeks, who also offers a chandelier version; \$500. www.ralphpucci.net

Starbrick Pendant
Olafur Eliasson for
Zumbotel

▶ Icelandic artist Eliasson's first industrially produced product uses two types of polycarbonates and craftily placed LEDs to offer illumination ranging from a bright white to a yellow glow. Each six-sided unit can be used alone or stacked into a moleculelike mass. About \$3,000. www.starbrick.info





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Torch Flashlight
Jonas Damon for
Areaware

► Elegant and eco-friendly, Damon's Torch belongs on your mantel, not stashed in a drawer. The flashlight's smooth beech body is a pleasure to hold, and its end cap, which unscrews for easy battery replacement, discreetly houses the on/off switch; \$48 for the 8-inch version; \$88 for the 13-inch.
www.areaware.com

Euphorbia Light
Patricia Urquiola for Flos

► Turn on the Euphorbia family of outdoor fixtures, and watch their perforated bodies create a chiaroscuro interplay of light and shadow. A restrained effort from Urquiola, the pieces come in floor, wall, and pendant versions and in all the colors of the desert: green, brown, natural, gold, and white. Contact manufacturer for price.
www.flos.it



Flouro Light
Tom Dixon

► Tom Dixon may be known for honest materials and industrial chic, but his Flouro is pure pop. Featuring a circular white polycarbonate shade coated in a matte neon-orange finish, it's available as a pendant (\$445) and in a floor version with foot switch (\$445).
www.limn.com or www.tomdixon.net



Twist Desk Lamp
Yves Béhar for
Herman Miller

► Béhar's energy-efficient Leaf desk lamp was a game-changer; now, he's applied many of the same technologies to Twist, an undershelf task lighting system. By utilizing LED chips, Twist consumes 40 to 50 percent less energy than its counterparts. It attaches to surfaces via a magnet, and can be used as a single unit or daisy-chained; \$320-\$445.
www.hermanmiller.com



Vapeur Light
Inga Sempé for
Moustache

► Sempé continues to explore the mechanical and structuring qualities of pleats with Vapeur, a trio of voluminous table and suspension lights made of Tyvek placed over an iron framework; \$290-\$378.
www.moustache.fr

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FELIPE BRON (VAPEUR)



Brave New World Desk Lamp
Fresh West for Moooi

► Sure, Fresh West's Brave New World looks like a Tinkertoy project. But peer at those oak slats more closely: Each is carefully notched and pegged, allowing for maximum flexibility of the fixture's joints and shade. Iron bars balance the base. About \$3,590.
www.moooi.com